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"June. . Mower at Rest" is one of a collection of one hundred works by the late Constantin Meunier brought to this country through the instrumentality of Miss Cornelia B. Sage, Director of the Buffalo Fine Arts Academy, and exhibited in the Albright Gallery from November 20th to December 22d. It will later be shown in Chicago, New York and other cities of the East and Middle West. The official catalogue, published in Buffalo and elaborately illustrated, contains, besides a list of exhibits, sculpture and some paintings and drawings, biographical and critical essays on Meunier by Christian Brinton. This exhibition, which is one of the most notable ever brought to this country, was made possible through the co-operation of the great sculptor's family, by whom many of the works are lent. It was accompanied to America by the sculptor's son. Constantin Meunier was born April 12, 1831, at Etterbeck, in the suburbs of Brussels, and died April 3, 1905. He has been called the "Apostle of Labor," because he devoted his talent and effort toward the interpretation of the dignity and significance of manual toil. Almost all of his sculptures are of laboring men. He is one of the great sculptors not only of our time, but of the world. An article on Meunier and his work will be published in a subsequent number of ART AND PROGRESS, illustrated by numerous examples of his work, especially those included in the present exhibition.



JUNE. MOWER AT REST

CONSTANTIN MEUNIER

THE MEUNIER EXHIBITION